

Course Brochure



CPD
CERTIFIED
The CPD Certification
Service

BEGINNERS[©]

Fine Line Tattooing Foundation



Fine Line Tattooing

Online & Inperson





FAQS



Who should take this course?

People wanting to learn fine line, black and grey tattooing. This course is for beginners with no machine experience.

How much does it cost?

£8000 for the qualification

Where will I tattoo?

The training days are complete with libby in her studio in Shoreham-by-Sea. When you have finished the course you will need find a suitable premises for yourself to tattoo from, this course teaches you how to work for yourself.

How do I book this course?

Complete the application form at the bottom of this brochure. We will book you the in person course days to work towards, you pay the balance and then you are granted access via our online portal to begin your theory training.

Is this course official?

Yes, this course is accredited by CPD providing you with a qualification upon completion, though most tattoo training providers don't offer certification, we aim to go above and beyond, proving a strategic approach to tattoo education.

Are there any other costs?

You are required to purchase your own tattooing equipment circa £3000, you are provided a list of recommendation as part of the course materials.

Do I need to be good at art?

Yes, this helps massively, we all want different things from our tattoo career, some artists want to create very simple designs, some go more into illustrative pieces and some prefer to focus on a fine art style, where you take these techniques is up to you, libby will mentor you with whatever decision you choose.

HOW DOES IT WORK?

What is this course?

This course is **fully accredited, foundation training** for artists who want to learn black and grey fine line tattooing in Libby Wells' **signature style**.

This course is suitable for artists wanting to enhance their skill set by adding Fine Line, Black and Grey Tattooing to their repertoire. This is a **beginners course**, teaching students how to work for themselves.

Libby has an exemplary reputation for producing high quality fine line work, training and students.



**BECOME QUALIFIED
COMPLETION EXPECTED TO TAKE
BETWEEN 6 MONTH - 1 YEAR.**



The content of this course has been created piece by piece over several years by Libby Wells, she has deconstructed her techniques and reconstructed these into a modular formula to offer a uniquely strategic approach to learning how to create fine line tattoos.

Libby believes in a **holistic and comprehensive** approach to learning, reflected in the wide array of topics covered and depth of knowledge offered within this course.



Three Part Process

Phase One – Theory study

You will be required to complete all theory training via the online portal. This will include in-depth studying at home and practical exercises that will be submitted for review, as you progress.

Phase Two – In-person masterclass

In-person 1-2-1 classes x 3 with Libby Wells. You will practice the physical application of tattoos on live models, demonstrating the knowledge learned during the theory training and practicing your new skills with the full support and direction of Libby.

Phase Three – Case studies

Once the masterclass is completed to a satisfactory standard, you will be ready to begin solo tattooing at your own premises, working as a junior tattoo artist while you gain experience in tattooing. You will be required to submit your tattoos for assessment during this 6 month period.

Requirements & Commitments

Entry Level for training

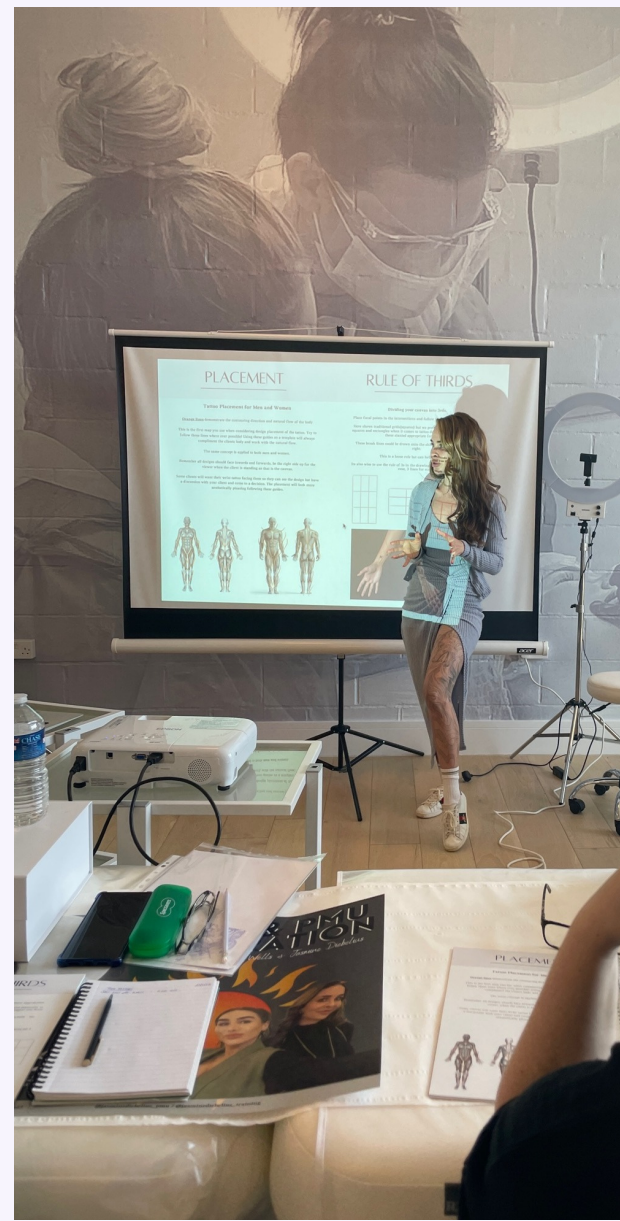
Entry level requirements for trainees -
 Minimum 5 GCSEs, A-C grades, including (Art GCSE)
 Submission of a professional artist portfolio of 10 pieces minimum.

Equipment, premises and documentation

Students will be required to supply their own equipment and make arrangements to work from an appropriate premises, who much hold the required licence, waste transfer note & insurance, *this programme is constructed to teach students to work for themselves*. All purchases, including training, need to be recorded for students personal tax accounting. A full list of recommended equipment will be provided in the course material.

Student responsibilities

Students will be required to complete all online studies provided; all assignments need to be passed in order to proceed. Students will be required to attend in person masterclass' with Libby Wells. This is completed over three consecutive days, *dates will be confirmed*. Students will be required to submit case studies for final assessment.



WELCOME



A bit about Libby Wells

"Hey I'm Libby Wells, (and Tulip my assistant) I've been tattooing for 10 years now. People often ask me when did I decide I wanted to be a tattoo artist; the truth is this passion started before my consciousness kicked in. According to my mother, I have always loved tattoos. I would stop and stare at people with artwork on their body when I was toddling about, as soon as I discovered felt pens I was colouring in anyone who would sit still long enough.

I've been drawing and painting for as long as I can remember and have enjoyed every second. Progression is important to me and these skills have such room for growth. Every day you improve and in every way there is more to learn, I have always had a huge amount of patience and that's really half the battle. Successful tattooing skills are learnt from good foundational teaching and then perfected with hours of practice.

"Tattooing people is one of my joys in life, I adore every minute of my work, I love to empower others with these skills offering you the opportunity to enjoy this journey too"



Tattooing Experience

As a practising artist, I have worked in Guildford, Lightwater, Richmond, Putney and Brighton before finally settling in Shoreham-by-Sea. From Ephemeral Studio, I offer the unique style of 'Fine Line & Fine Art' fusion tattooing, as well as Tiny Tattoos, Cosmetic Tattooing, Training courses, Oil Painting commissions and Consultancy support.

This course has been designed to share the fundamentals that made my success possible, sharing with you the secret tips and tricks I have learned over the years, offering a 'high end' quality result for artists and clients alike.



THEORY
TRAINING

ONLINE PORTAL
MODULES

Foundation Fine Line Tattooing Course layout



Phase One - Online Portal

Online portal access granted for 12 months.

Introduction

Shopping recommendations

Health and Safety

Tattoo equipment

Stenciling equipment

Hygiene

Safeguarding

COSHH

Setting up the work station

Breakdown the work station

Waste removal

Tattoo Theory

What is tattooing?

History of tattooing

Fine Line Tattooing

Business Management

Licensing & Insurance

Booking in clients

Terms & Conditions

Client experience

Premises options

Building an online presence

Design

Art language

Drawing

Artist study

Tattoo design

Procreate

Contouring

Finding textures

Stenciling

Hand stenciling

Digital stenciling

Skin

Skin Anatomy

Skin healing

Skin tones

Difficult skin

Split session work

Equipment

Needles

Brand comparison

Machines

Ink ratios

Wrapping your machine

Positioning your client

Printer

Techniques

Techniques we use

Etching pt 1, 2 & 3

Stippling pt 1, 2 & 3

Creating depth

Gradients

Seamless transitions

Stretching

Value choice

Clients

Consultation

Disclaimer form

Client profiling

Shadow work

Immediate results

Complications

Medications

Aftercare

Procedure

Immediate results

Complications

Personal Management

Mental health

Performance appraisal

Troubleshooting

Troubleshooting - 5 point check

What went wrong?

Medical issues

Summary

Key learning points

Demo footage

Final assessments

Phase Two explainer

Case studies

Learning style

Each module offers written content with visual aid and narrated presentations, accommodating all learning styles and individual constraints.

Examination

There are multiple exams to pass throughout the course, all via the online portal.

Assignment

There are multiple assignments for students to complete and send for review throughout the course. These can be completed at home and evidence uploaded for a flexible learning experience.



READY TO
START YOUR
NEW JOURNEY?

APPLY TODAY...

Application Form



By way of email, please provide the following answers, and upload the following attachments to your email.

1. Name?
2. Address?
3. Contact number?
4. Email address?
5. How many hours a week do you current spend practicing your artwork?
6. What experience, if any, do you have in tattooing?
7. Do you have premises plans outlined already?

Please attach the following in your reply

- Copy of your photo ID
- Copy of your CV
- 10 X Photos of your artwork

Ephemeral Studio Contact Info

Email - info@ephemeralstudio.co.uk **WhatsApp** - 07568407537

Any queries please contact the studio

*Thank
You* 

I CANNOT WAIT TO HELP
YOU ON YOUR TATTOO
JOURNEY