

# Course Brochure



**CPD**  
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Service

# MASTERCLASS<sup>©</sup>

Fine Line Tattooing 1-2-1 class



*Fine Line Tattooing*

*Online & Inperson*





# FAQS



## Who should take this course?

People wanting to improve their fine line, black and grey tattooing. This course is for advanced students with machine experience.

## How much does it cost?

£1500 for the qualification

## Where will I tattoo?

The training day can be completed with libby in her studio in Shoreham-by-Sea, or libby can travel to you for an additional fee (you would need to provide your own student models)

## How do I book this course?

Complete the application form at the bottom of this brochure. We will book you the in person course days to work towards, you pay the balance and then you are granted access via our online portal to begin your theory training.

## Is this course official?

Yes, this course is accredited by CPD providing you with a qualification upon completion, though most tattoo training providers don't offer certification, we aim to go above and beyond, providing a strategic approach to tattoo education.

## Are there any other costs?

You are required to purchase your own tattooing equipment most of which you will already have, you are provided a list of recommendations as part of the course materials.

## Do I need to be good at art?

Yes, this helps massively, we all want different things from our tattoo career, some artists want to create very simple designs, some go more into illustrative pieces and some prefer to focus on a fine art style, where you take these techniques is up to you, libby will mentor you with whatever decision you choose.



# HOW DOES IT WORK?

## About this course

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This course is **masterclass training** for tattoo artists who want to improve their black and grey fine line tattooing in Libby Wells' **signature style**.

This course is suitable for professional artists wanting to enhance their skills with a 1-2-1 training day. You will be expected to provide evidence of your premises documentation (licence, insurance and waste transfer note). You will need to provide examples of your previous work so that Libby can create personalised goals for your session.



**YOU WILL BE GRANTED 30 DAYS  
PORTAL ACCESS, SO YOU CAN LEARN  
AND PRACTICE LIBBY'S TECHNIQUES  
BEFORE YOUR 1-2-1 SESSION**

The content of this course has been created piece by piece over several years by Libby Wells, she has deconstructed her techniques and reconstructed these into a **modular formula** to offer a uniquely strategic approach to learning how to create fine line tattoos.

Libby believes in a **holistic and comprehensive** approach to learning, reflected in the wide array of topics covered and depth of knowledge offered within this course.

# WELCOME



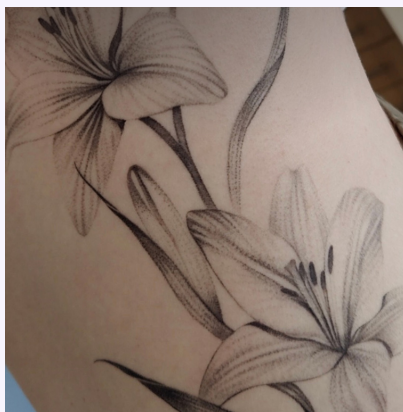
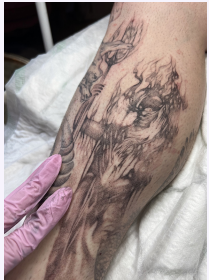
## A bit about Libby Wells

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"Hey I'm Libby Wells, (and Tulip my assistant) I've been tattooing for 10 years now. People often ask me when did I decide I wanted to be a tattoo artist; the truth is this passion started before my consciousness kicked in. According to my mother, I have always loved tattoos. I would stop and stare at people with artwork on their body when I was toddling about, as soon as I discovered felt pens I was colouring in anyone who would sit still long enough.

I've been drawing and painting for as long as I can remember and have enjoyed every second. Progression is important to me and these skills have such room for growth. Every day you improve and in every way there is more to learn, I have always had a huge amount of patience and that's really half the battle. Successful tattooing skills are learnt from good foundational teaching and then perfected with hours of practice.

*"Tattooing people is one of my joys in life, I adore every minute of my work, I love to empower others with these skills offering you the opportunity to enjoy this journey too"*



## Tattooing Experience

As a practising artist, I have worked in Guildford, Lightwater, Richmond, Putney and Brighton before finally settling in Shoreham-by-Sea. From Ephemeral Studio, I offer the unique style of 'Fine Line & Fine Art' fusion tattooing, as well as Tiny Tattoos, Cosmetic Tattooing, Training courses, Oil Painting commissions and Consultancy support.

This course has been designed to share the fundamentals that made my success possible, sharing with you the secret tips and tricks I have learned over the years, offering a 'high end' quality result for artists and clients alike.



# Two Part Process

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## Phase One – Theory study

You will be granted 30 days access to Libby's online portal, you can use this opportunity to work through the lessons and demos to ensure you are prepared for your 1-2-1 training day. Since there is such variation in training content, the membership access offers you the chance to brush up on your theory and practice Libby's techniques.

## Phase Two – In-person masterclass

1-2-1 training masterclass is your chance to practice tattooing with Libby's help, you can use this opportunity however you prefer, often we use the morning to check equipment set up, drawing practice, check techniques on latex, then students will book in a client, or clients for us to work on together. Libby can complete a demo, talking you through the process, or you can tattoo with Libby shadowing to support you throughout the session. This training is provided in Libby's studio in Shoreham-by-Sea, or Libby can travel to your studio location uk (POA)



# Requirements & Commitments

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## Entry Level for training

Entry level requirements for trainees -  
Minimum 1 year machine experience, 10 x tattoos completed.

## Student responsibilities

Students will be required to complete all online studies provided; all assignments need to be passed in order to proceed.

Students are required to provide all their usual tattoo equipment (tattoo machine, powerpack and needles they use), Libby also brings her equipment for you to try and compare.

Students will be required to attend the in-person masterclass with Libby Wells. If working from your studio, students will need to provide models for their training.



# 1-2-1 Masterclass

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## Phase One - Online Portal

**Online portal access granted for 12 months.**

### Introduction

Shopping recommendations

### Health and Safety

Tattoo equipment  
 Stenciling equipment  
 Hygiene  
 Safeguarding  
 COSHH  
 Setting up the work station  
 Breakdown the work station  
 Waste removal

### Tattoo Theory

What is tattooing?  
 History of tattooing  
 Fine Line Tattooing

### Design

Art language  
 Drawing  
 Artist study  
 Tattoo design  
 Procreate  
 Contouring  
 Finding textures

### Stenciling

Hand stenciling  
 Digital stenciling

### Skin

Skin Anatomy  
 Skin healing  
 Skin tones  
 Difficult skin  
 Split session work

### Equipment

Needles  
 Brand comparison  
 Machines  
 Ink ratios  
 Wrapping your machine  
 Positioning your client  
 Printer

### Techniques

Techniques we use  
 Etching pt 1, 2 & 3  
 Stippling pt 1, 2 & 3  
 Creating depth  
 Gradients  
 Seamless transitions  
 Stretching  
 Value choice

### Aftercare

Procedure  
 Immediate results  
 Complications

### Personal Management

Performance appraisal  
 Client profiling  
 Shadow work  
 Mental health

### Troubleshooting

Troubleshooting - 5 point check  
 Key Learning points

### Demo Footage

Fine line Goldfinch

### Learning style

Each module offers written content with visual aid and narrated presentations, accommodating all learning styles and individual constraints..



*Thank  
You* 

I CANNOT WAIT TO HELP  
YOU ON YOUR TATTOO  
JOURNEY

# Application Form

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## About this course

This course will teach you safe and strategic procedural application of fine line, black and grey tattoos. This is an invasive beauty treatment and as such the risks associated are significant. Therefore we have a suitability criteria that potential trainees must meet in order to qualify for this course, we also have very strict progression targets that must be met throughout the term of this course.

## Educator

This course was created entirely by Libby Wells, with over a decades experience and an exemplary review record in Fine Line Tattooing and Training.

## Entry Level Requirement

The entry Level requirements for trainees is 1 year machine experience, 10 x completed tattoos.

This course is suitable for artists wanting to enhance their skill in fine line, black and grey tattooing. You will be expected to provide photo evidence of your premises documentation.

Upload evidence you -

- **Hold valid Insurance**
- **Hold a current Waste Transfer Note Certificate**
- **Hold a licence from Environmental Health**

You will need to provide your usual tattoo equipment in order to complete the class, Libby will bring her tattoo machine and powerpack and needles for your to compare.

If completing the class at your studio location, you will need to provide a model or models for the day, we advise you select tattooing that will focus on the areas you want to work on to help you get the best out of your day.

**Please complete the following submission form, this will be sent to Libby Wells for review.**

**The purpose of this form is to assess competencies to undertake the 1-2-1 Fine Line Tattooing Masterclass.**

## Personal Information

*Upload files...*

- **Answers to the questionnaire below.**
- **Copy of your photo ID, Driving Licence or Passport**
- **Copy of your CV**
- **10 x Photos of your artwork**

Any queries please contact the studio

**Email** - [info@ephemeralstudio.co.uk](mailto:info@ephemeralstudio.co.uk)      **WhatsApp** - 07568407537

*Note: We do not hold information about you to share with third parties, your data is securely held and deleted on request.*



# Submission form



Please complete the following questionnaire. We will require proof of all documentation by way of copies sent with your submission.

## Personal Information

NUMBER	QUESTION	ANSWER
1	What is your full name?	
2	What is your address?	
3	What is your preferred contact number?	
4	What is your preferred contact email?	

## Art skills & plan

NUMBER	QUESTION	ANSWER
5	Describe your previous and current artistic progression, include courses and classes if applicable.	
6	How many hours per week do you currently spend doing something artistic?	
7	What experience do you have of tattooing?	
8	If successful, what are you hoping to achieve from this training programme?	



THANK YOU FOR  
YOUR INTEREST

HOPE TO SEE  
YOU SOON

