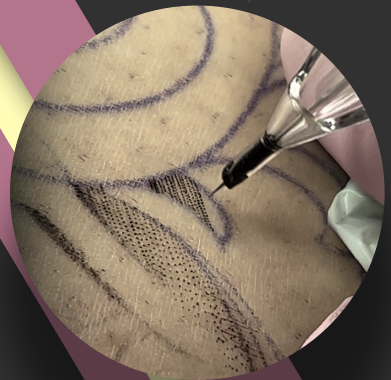


FOUNDATION
FINE LINE
TATTOOING
BLACK & GREY





DO YOU WANT TO
BE A TATTOO
ARTIST?

HOW DOES IT WORK?

About this course

This course is **foundation training** for artists who want to learn black and grey fine line tattooing in Libby Wells' **signature style**.

This course is suitable for artists wanting to enhance their skill set by adding Fine Line, Black and Grey Tattooing to their repertoire. You will be expected to provide a high quality portfolio demonstrating artistic abilities, this portfolio will need to pass a strict assessment process.



**COMPLETION EXPECTED TO TAKE
BETWEEN 6 MONTH - 1 YEAR.**



The content of this course has been created piece by piece over several years by Libby Wells, she has deconstructed her techniques and reconstructed these into a **modular formula** to offer a uniquely strategic approach to learning how to create fine line tattoos.

Libby believes in a **holistic and comprehensive** approach to learning, reflected in the wide array of topics covered and depth of knowledge offered within this course.

WELCOME

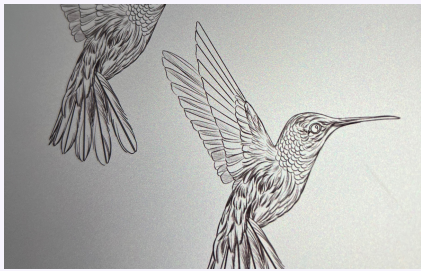


A bit about Libby Wells

"Hey I'm Libby Wells, (and Tulip my assistant) I've been tattooing for 10 years now. People often ask me when did I decide I wanted to be a tattoo artist; the truth is this passion started before my consciousness kicked in. According to my mother, I have always loved tattoos. I would stop and stare at people with artwork on their body when I was toddling about, as soon as I discovered felt pens I was colouring in anyone who would sit still long enough.

I've been drawing and painting for as long as I can remember and have enjoyed every second. Progression is important to me and these skills have such room for growth. Every day you improve and in every way there is more to learn, I have always had a huge amount of patience and that's really half the battle. Successful tattooing skills are learnt from good foundational teaching and then perfected with hours of practice.

"Tattooing people is one of my joys in life, I adore every minute of my work, I love to empower others with these skills offering you the opportunity to enjoy this journey too"



Tattooing Experience

As a practising artist, I have worked in Guildford, Lightwater, Richmond, Putney and Brighton before finally settling in Shoreham-by-Sea. From Ephemeral Studio, I offer the unique style of 'Fine Line & Fine Art' fusion tattooing, as well as Tiny Tattoos, Cosmetic Tattooing, Training courses, Oil Painting commissions and Consultancy support.

This course has been designed to share the fundamentals that made my success possible, sharing with you the secret tips and tricks I have learned over the years, offering a 'high end' quality result for artists and clients alike.



Three Part Process

Phase One – Theory study

You will be required to complete all theory training via the online portal. This will include in-depth studying at home and practical exercises that will be submitted for review, as you progress.

Phase Two – In-person masterclass

On completion of Phase One, you will need to complete the in-person masterclass with Libby Wells at Highbrow Academy, Dorchester. You will practice the physical application of tattoos on live models, demonstrating the knowledge learned during the theory training and practicing your new skills with the full support and direction of Libby.

Phase Three – Case studies

Once the masterclass is completed to a satisfactory standard, you will be ready to begin solo tattooing at your own premises, working as a junior tattoo artist while you gain experience in tattooing. You will be required to submit your tattoos for assessment during this 6 month period.

Once all three phases are finished to the satisfactory standard, you will have successfully completed your Foundation Training in Fine Line Tattooing and be accredited accordingly.

Requirements & Commitments

Entry Level for training

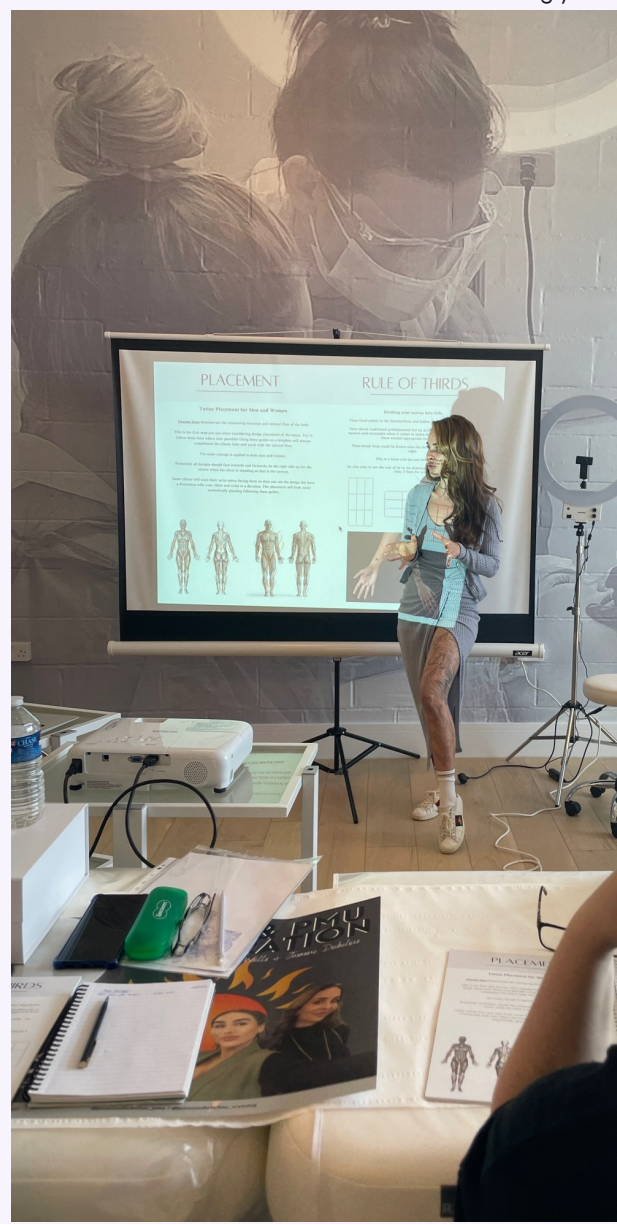
Entry level requirements for trainees -
 Minimum 5 GCSEs, A-C grades, including (Art GCSE)
 Submission of a professional artist portfolio of 10 pieces minimum.

Equipment, premises and documentation

Students will be required to supply their own equipment and premises, licence, waste transfer note & insurance, *this programme is constructed to teach students to work for themselves*. All purchases, including training, need to be recorded for students personal tax accounting. A full list of recommended equipment will be provided in the course material.

Student responsibilities

Students will be required to complete all online studies provided; all assignments need to be passed in order to proceed. Students will be required to attend in person masterclass' with Libby Wells. This is completed over three consecutive days at Highbrow Academy in Dorchester UK, *dates will be confirmed*. Students will be required to submit case studies for final assessment.





THEORY
TRAINING

ONLINE PORTAL
MODULES

Foundation Fine Line Tattooing Course layout



Phase One - Online Portal

Online portal access granted for 12 months.

Introduction

Shopping recommendations

Health and Safety

Tattoo equipment
Stenciling equipment
Hygiene
Safeguarding
COSHH
Setting up the work station
Breakdown the work station
Waste removal

Tattoo Theory

What is tattooing?
History of tattooing
Fine Line Tattooing

Business Management

Licensing & Insurance
Booking in clients
Terms & Conditions
Client experience
Premises options
Building an online presence

Design

Art language
Drawing
Artist study
Tattoo design
Procreate
Contouring
Finding textures

Stenciling

Hand stenciling
Digital stenciling

Skin

Skin Anatomy
Skin healing
Skin tones
Difficult skin
Split session work

Equipment

Needles
Brand comparison
Machines
Ink ratios
Wrapping your machine
Positioning your client
Printer

Techniques

Techniques we use
Etching pt 1, 2 & 3
Stippling pt 1, 2 & 3
Creating depth
Gradients
Seamless transitions
Stretching
Value choice

Clients

Consultation
Disclaimer form
Client profiling
Shadow work
Immediate results
Complications
Medications

Aftercare

Procedure
Immediate results
Complications

Personal Management

Mental health
Performance appraisal

Troubleshooting

Troubleshooting - 5 point check
What went wrong?
Medical issues

Summary

Key learning points
Demo footage
Final assessments
Phase Two explainer
Case studies

Learning style

Each module offers written content with visual aid and narrated presentations, accommodating all learning styles and individual constraints.

Examination

There are multiple exams to pass throughout the course, all via the online portal.

Assignment

There are multiple assignments for students to complete and send for review throughout the course. These can be completed at home and evidence uploaded for a flexible learning experience.



READY TO
START YOUR
NEW JOURNEY?

APPLY TODAY...

Application Form

About this course

This course will teach you safe and strategic procedural application of fine line tattoos. This is an invasive beauty treatment and as such the risks associated are significant. Therefore we have a suitability criteria that potential trainees must meet in order to qualify for this course, we also have very strict progression targets that must be met throughout the term of this course by way of exams, assignments and appraisals.

Educator

This course was created entirely by Libby Wells, with over a decades experience and an exemplary review record in Fine Line Tattooing and Training.

Entry Level Requirement

The entry Level requirements for trainees are minimum, 5 GCSEs, A-C grades, including (Art GCSE)

With a professional artist portfolio of 10 pieces minimum, ready for submission and appraisal.

This course is suitable for artists wanting to enhance their skill set by adding Fine Line Tattooing to their repertoire. You will be expected to provide a high quality portfolio demonstrating artistic abilities, this portfolio will need to pass a strict assessment process.

NOTE Alongside the pre-assessment criteria, you will be **required to obtain the following licences** before the completion of the course.

Before signing off on this course you or your working premises, will be required to :-

- **Hold valid Insurance**
- **Hold a current Waste Transfer Note Certificate**
- **Hold a licence from Environmental Health**

You will need to purchase all items required to complete this course, a full list of items will be provided to you.

The product choices are vast and specific to your personal preference and these purchases and the course costs can be processed as legitimate expenses so hold onto all receipts.

Please complete the following submission form, this will be sent to Libby Wells for review.

The purpose of this form is to assess competencies to undertake the Fine Line Tattooing Foundation Course

Personal Information

Upload files...

- **Answers to the questionnaire below.**
- **Copy of your photo ID, Driving Licence or Passport**
- **Copy of your CV**
- **10 x Photos of your artwork**

Any queries please contact the studio

Email - info@ephemeralstudio.co.uk **WhatsApp** - 07568407537

Note: We do not hold information about you to share with third parties, your data is securely held and deleted on request.

Submission form



Please complete the following questionnaire. We will require proof of all documentation by way of copies sent with your submission.

Personal Information

NUMBER	QUESTION	ANSWER
1	What is your full name?	
2	What is your address?	
3	What is your preferred contact number?	
4	What is your preferred contact email?	

Art skills & plan

NUMBER	QUESTION	ANSWER
5	Describe your previous and current artistic progression.	
6	How many hours per week do you currently spend doing something artistic?	
7	What experience, if any, do you have of tattooing?	
8	If successful, what are you hoping to achieve from this training programme?	
9	Do you have any plans in place for work location, e.g. have you a premises set up already?	

NOTE, all information is kept entirely confidential, and is used only for the purpose of helping delivery information to you with regards to your training enquires, information is never passed on to 3rd parties.



THANK YOU FOR
YOUR INTEREST

HOPE TO SEE
YOU SOON

